TEACHER WORKSHOP
A workshop in conjunction with Yale Rep’s upcoming production of Suzan-Lori Parks’s *Father Comes Home From the Wars, Parts 1, 2 & 3*, directed by Liz Diamond.

SATURDAY, MARCH 3
9AM-4PM
Yale Rep Lounge
1120 Chapel Street

SCHEDULE

8:45–9AM CHECK-IN AND CONTINENTAL BREAKFAST

9AM WELCOME AND INTRODUCTIONS

9:15AM–12PM MORNING SESSIONS

Getting to Know the World of the Play
Hear from director Liz Diamond about her creative process and vision for Yale Rep’s production of *Father Comes Home From the Wars, Parts 1, 2 & 3*. Delve into the show’s design elements, including costumes, scenery, and original music. Gain insight into Suzan-Lori Parks’s body of work and the historical context of the play.

Liz Diamond, Director and Resident Director at Yale Repertory Theatre
Catherine Sheehy, Co-Production Dramaturg and Resident Dramaturg at Yale Repertory Theatre

Rhythm, Repetition, and Poetic Dialogue in the Work of Suzan-Lori Parks
Playwright Suzan-Lori Parks employs theatrical poetry in her work to tell powerful stories about American history. Drawing inspiration from ancient Greek poetry and contemporary slang, Parks’s language fuses the epic and the everyday. This session will focus on techniques for using creative writing and performance poetry to explore the unique style of *Father Comes Home From the Wars, Parts 1, 2 & 3*. Get ready to write and spit some original rhymes with your peers!

Attallah Sheppard, New Haven-based performance poet and teaching artist

12–12:30PM LUNCH

12:30–4PM AFTERNOON SESSIONS

Unusual Depictions of Slavery and Epic Decisions at the Yale University Art Gallery
Visit the Yale University Art Gallery, which holds a collection of American paintings and sculpture that offers a teaching resource unparalleled in any university museum. The Gallery is considered among the greatest public collections of American art in the nation. Teaching strategies to complement the study of *Father Comes Home From the Wars, Parts 1, 2 & 3* will be discussed and demonstrated.

Dan Jones, Museum Educator at the Yale University Art Gallery
Hannah Sachs, Wurtele Gallery Teacher at the Yale University Art Gallery

They Fought Their Way to Freedom: African Americans, the Civil War, and Self-Emancipation
Who freed the slaves? For many years, history textbooks considered enslaved people as simply the passive beneficiaries of Republican policy decisions, Northern abolitionists, and Union armies. But, through the actions of the 200,000 African Americans who served in the Union army (two-thirds of whom had been enslaved when the war began) and the movement of hundreds of thousands of enslaved people from the Confederacy to Union-occupied grounds, African Americans were instrumental in freeing themselves and ending slavery as an institution. This document-based workshop will consider the role African Americans played in securing their own freedom, the challenges they encountered, and what that freedom meant to them.

Thomas Thurston, Education Director at The Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition

WRAP-UP AND SURVEYS

*Content subject to change.*
JOIN US! SATURDAY, MARCH 3, 2018
REGISTRATION DEADLINE: FEBRUARY 16, 2018

PLEASE PRINT CLEARLY! List name, school, and contact information. Attach an additional sheet if you’d like to register more teachers from your school. Breakfast pastries, cold and hot beverages, and light lunch provided.

NAME

SCHOOL

PHONE: day/school cell evening

EMAIL

DIETARY OR ACCESSIBILITY NEEDS

DO YOU NEED PROOF OF ATTENDANCE? (PLEASE CHECK) ☐ YES ☐ NO

Due to changes in the State of Connecticut’s policies regarding continuing education credits (CEUs), Yale Rep will no longer offer these credits to educators participating in the workshop. If you need proof of attendance for your participation in this workshop, please indicate that above.

Registration preference will be given to those teachers already contracted for a Father Comes Home From the Wars, Parts 1, 2 & 3 performance.

MORE INFORMATION

WORKSHOP PARKING
Chapel-York Garage, 150 York Street, between Crown and Chapel Streets, across from Yale Rep. Cost: $10 if in by 9AM and out by 5PM.

THE PRODUCTION
Suzan-Lori Parks’s Father Comes Home From the Wars, Parts 1, 2 & 3, directed by Liz Diamond, Mar 16–Apr 7.

WILL POWER! PERFORMANCES
April 3 and 5 at 10:15AM
University Theatre, 222 York Street

TO SUBMIT

FAX: 203.432.6423
Please label faxes: ATTN: WILL POWER!

EMAIL: YALEREP@YALE.EDU
Please make sure you include all information and put WILL POWER! TEACHERS WORKSHOP in the subject line.

QUESTIONS?
Jocelyn Prince, Artistic Coordinator, 203.432.1541, jocelyn.prince@yale.edu